

Smooth

Recorded by Santana featuring Rob Thomas

Music by ITAAL SHUR and ROB THOMAS

Lyrics by ROB THOMAS

Arranged by Richard Bradley

Moderate Latin feel $\text{♩} = 114$

Sheet music for the first section of "Smooth". The key signature is one flat, and the time signature is common time (4/4). The melody is in the treble clef, and the bass line is in the bass clef. The vocal line starts with a sustained note followed by eighth-note patterns. The lyrics are: "Man, it's a hot one, like sev-en in-ches from the". The measure ends with a fermata over the bass note.

With pedal

Sheet music for the second section of "Smooth". The key signature changes to no sharps or flats. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics continue: "mid-day sun... Well, I hear you whis-per and the words melt ev-ry". The measure ends with a fermata over the bass note.

Sheet music for the third section of "Smooth". The key signature changes to one sharp. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics continue: "one. But you stay so cool.— My mu-ñе -". The measure ends with a fermata over the bass note.

Sheet music for the final section of "Smooth". The key signature changes to one flat. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics continue: "one. But you stay so cool.— My mu-ñе -". The measure ends with a fermata over the bass note.

Dm B \flat A7

qui-ta, my Span-ish Har-lem Mo-na Lis-a.

Dm B \flat

A7 3 Gm B \flat /F Em7(\flat 5) 1 A7/C \sharp 5

You're my rea - son for rea - son, the step in my

2 3 4 5

Dm B \flat A7 1 2 Dm 5 B \flat
— groove. And if you said — this life ain't

3 4 5 3

A7 3 Dm 5 B \flat A7

good e-nough, — I would give my world to lift you up. — I could

1 2 3 4 5

3 Dm 5 B \flat A7 G m7 B \flat /F

change my life to bet - ter suit— your— mood.

C7/E C7 B7sus4 A7(\sharp 5) 1 2

\sharp5) chord."/>

'Cause your so smooth.

Oh, and it's

1 2 1

Dm B \flat A7 1 2 Dm B \flat

just like the o - cean un - der the moon.— Well, it's the same as the e - mo - tion that I

1

A7 Dm B \flat A7

get from you.— You got the kind of lov-ing that can be so smooth,— yeah.

3 5 1

Verse 2:

Well, I'll tell you one thing,
If you would leave, it be a crying shame.
In every breath and every word.
I hear your name calling me out, yeah.
Well, out from the barrio,
You hear my rhythm on your radio.
You feel the tugging of the world,
So soft and slow, turning you 'round and